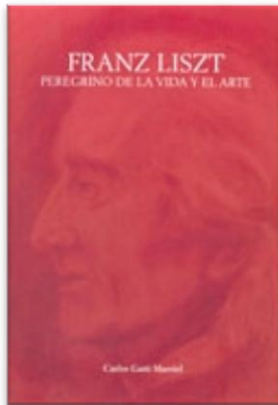
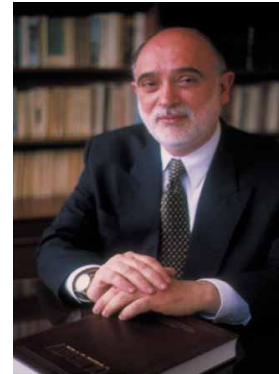


Carlos Gatti-Murriel
(Lima, Peru, 1942)

Carlos Gatti-Murriel studied Literature at Pontificia Universidad Católica del Perú, where he graduated with a thesis on the poetry of José de Espronceda, the Spanish romantic poet. He works at Universidad del Pacífico (Lima, Peru), where he teaches Spanish and World Literature (Literatura Universal). He is also professor at Pontificia Universidad Católica del Perú, in Lima, where he teaches Italian Literature and at Antonio Ruiz de Montoya University (Jesuit Fathers), where he was responsible for courses of Classical Greek and Roman Literature, and Medieval Literature. He has also taught at Universidad de Lima and at the Women's University of the Sacred Heart (Lima).



He has been Secretary General of Universidad del Pacífico and Secretary of Instituto Riva-Agüero (Pontificia Universidad Católica del Perú). At Catholic University, he has been university director and member of the University Council (board of trustees). He is member and director of Lima's Philharmonic Society, ordinary member of Instituto Riva-Agüero, founding member of the Peruvian Society of Classical Studies, member of the Research Centre of Universidad del Pacífico, member of the International Hispanists Association (Asociación Internacional de Hispanistas) and member of the Dante Society of America (Cambridge, Massachusetts).

Since 1985 he leads a Lectura Dantis (a study group on Dante's work) with students and former students of various universities.

In 2010 he published *El eslabón del día*, a book that includes texts and thoughts on Education (Universidad Católica Sedes Sapientiae). That same year he published, with Dr. Fernando de Trazegnies, *Literature and Law* (Lima: Universidad del Pacífico) and the article "Senso of Luchino Visconti" in *Cuadernos Literarios* (Lima: Universidad Católica Sedes Sapientiae). In 2008 he published the article "Musical Echoes of the Divine Comedy: the «Dante Symphony» by Franz Liszt" in the collective volume edited by Jorge Wiesz-Rebagliati *La Divina Comedia. Voces y ecos* (The Divine Comedy. Voices and echoes) Lima: Universidad del Pacífico. His book, *Franz Liszt, peregrino de la vida y del arte* (Franz Liszt, a pilgrim of life and art), published by Lima's Philharmonic Society, appeared in April, 2012.



He has lectured at Universidad Nova and the Casa Fernando Pessoa (Lisbon Portugal), Università degli Studi di Cagliari (Cagliari, Sardinia, Italy) and Università degli Studi di Cassino (Cassino, Frosinone, Italy).

