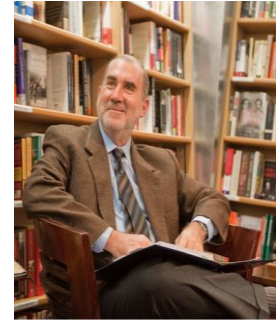


Jorge Wiese-Rebagliati
(Lima, Peru, 1954)

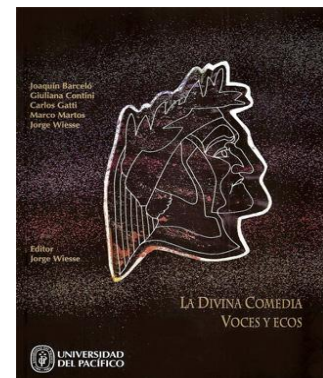
Jorge Wiese-Rebagliati studied Hispanic Linguistics and Literature at Pontificia Universidad Católica del Perú (Pontifical Catholic University of Peru). He graduated in 1983 with a thesis on the metric and rhythmic pattern of *El contemplado*, one of the last books of Pedro Salinas, the Spanish poet of the 1927 Generation. In the Pontifical Catholic University of Peru he teaches three courses: Medieval Spanish Literature, Contemporary Spanish Literature, and Rhythmic and Metrics.

At the University of the Pacific (Lima, Peru) he is head of the Humanities Department (Departamento de Humanidades). He is also professor of Spanish and of World Literature (Literatura Universal).



In 2005 he published *Vigilia de los sentidos* (Vigil –or Wakefulness– of the Senses), Lima: Editorial Laberintos, a book of poetry in part inspired by the *Commedia* of Dante Alighieri. He is editor of the collective volume *La Divina Comedia. Voces y ecos* (The Divine Comedy. Voices and Echoes), Lima: Universidad del Pacífico, 2008, and author of the book *Otros textos* (Other Texts). Lima: Universidad del Pacífico, 2010. In this volume, he writes about Italian, Spanish, Portuguese and Hispano-American books and authors such as Dante Alighieri, Pier Paolo Pasolini, Antonio Machado, Fernando Pessoa and Peruvian novelist Alonso Cueto.

In 2011 he published the articles "Numerus: Coseriu, Jakobson and the status of the sound level in poetry" in *Lexis* (Pontificia Universidad Católica del Perú), "Circumstantialis" in *Punto de Equilibrio* (Universidad del Pacífico), "Didactics and Poetics in Antiquity. On Plutarch and Saint Basil" in *Studium Veritatis* (Sedes Sapientiae Catholic University) and "The (de) construction of the beloved. More on Santiago de Prado's *Camino de Ximena* and Dante's *Vita nuova*" in *Apuntes* (Universidad del Pacífico), where he compares a recent Peruvian novel with Dante's juvenile book. Articles on Peruvian scholar José de la Riva-Agüero and Spanish poet Antonio Machado are due to appear in 2012 (in *Boletín del Instituto Riva-Agüero*, Pontificia Universidad Católica del Perú and *Escritura y Pensamiento*, Universidad Nacional Mayor de San Marcos, Lima). Two reviews, one on a recent Italian translation of Salinas's *El contemplado* and the other on *The Cambridge Companion to the Sonnet* are also due to appear in 2012 (in *Revista de Literatura*, Madrid, Consejo Superior de Investigaciones Científicas, and in *Rythmica*, University of Seville).



In addition to Peruvian universities as Universidad Católica Sedes Sapientiae and Universidad Ricardo Palma, Wiese-Rebagliati has lectured at Universidade Nova and the Casa Fernando Pessoa (Lisbon, Portugal), Univerité de Fribourg (Fribourg, Switzerland), King's College (London), Università degli Studi di Cagliari (Cagliari, Sardinia, Italy) and Università degli Studi di Cassino (Cassino, Frosinone, Italy). In March 2011 he presented his book, *Otros textos* (Other texts) at Mac Nally Jackson Bookstore (52 Prince Street, New York).

He is member of the Asociación Internacional de Hispanistas (International Association of Hispanists), the Peruvian Society of Classical Studies, the Research Centre of Universidad del Pacífico and the Instituto Riva-Agüero of Pontificia Universidad Católica del Perú.